

Professor F. Burçin EROL ( Ph.D)

Atılım University

Department of English Language and Literature 06830 İncek, Gölbaşı, TURKEY

EDUCATION:

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| 1981 | Hacettepe University, English Language and Literature (Ph.D) |
| 1989 | University of Leeds, United Kingdom, Medieval English Literature (M.A.) |
| 1976 | Hacettepe University, English Language and Literature (M.A.) |
| 1975 | Hacettepe University, English Language and Literature (B.A.) |

ACADEMIC TITLES:

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| 1996-… | Full Professor, English Language and Literature, Hacettepe University |
| 1996-1988 | Associate Professor, English Language and Literature, Hacettepe University |
| 1984-1988 | Assistant Professor, English Language and Literature, Hacettepe University |
| 1977-1984 | Research Assistant, English Language and Literature, Hacettepe University |

ADMINISTRATIVE DUTIES:

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| 2010-2021 | Chair, Department of English Language of Literature, Faculty of Letters, Hacettepe University |
| 2017-2021  |  Member of the Executive Board ,School of Foreign Languages, Hacettepe  University |
| 2010-2014  | Head of Social Sciences Database Committee, TÜBİTAK-ULAKBİM |
| 2009-2010  | Member of Social Sciences Database Committee, TÜBİTAK-ULAKBİM |
| 2001-2007  | Director, British Literature and Culture Research and Application Centre, Hacettepe University |
| 1996-2003  | Assistant to the Rector, Hacettepe University |
| 1991-2000  | Turkish UNESCO, Member Youth and Women Comittee, Chair of Youth Committee (1994-2000) |

RESEARCH INTERESTS:

|  |  |
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|  | Medieval English Literature, Postcolonial Literature, Women Writers, Mythology, Food Culture |

PUBLICATIONS

|  |  |
| --- | --- |
|  | **Articles (in Refereed Journals)** |
|  | Erol, Burçin. "Galloping through the Middle Ages: The Horse in Life and in Middle English Literature." *NALANS: Journal of Narrative and Language Studies* 10.19 (2022). |
|  | Erol, Burçin. “Destination England: Buchi Emecheta’s Second Class Citizen and Caryl Philips’s The Final Passage.” Neohelicon 46 (2019): 591-599. (AHCI) |
|  | Erol, Burçin. “Ortaçağ İngilteresi’nde (1100-1500) Yemek Kültürü ve Edebiyata Yansımaları.” Yemek ve Kültür 36 (2014): 88-100. |
|  | Erol, Burçin. “Pleasures of Gluttony.” Mirabilia 18 (2014): 225-234. |
|  | Erol, Burçin. “The Forsaken Mermaid in Nazlı Eray’s ‘A Night at the Station: The Moon, the Stars, and the Sky” HÜTAD:Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi 9 (2008): 217-226. |
|  | Erol, Burçin. “Ortaçağ Avrupası ve Üniversiteler.” Doğu Batı: Ortaçağ Aydınlığı 33 (2005) 81-95. |
|  | Erol, Burçin. “How Other is the ‘Other’: Mıgırdıç Margosyan’s Gavur Mahallesi (1988/1992 TR) (Christian Quarter), Söyle Margos Nerelisen? (1995) (Tell Me Margos Where are You from?), Biletimiz İstanbul’a Kesildi (1998) (Our Ticket is for İstanbul).” HÜTAD: Hacettepe Üniversitesi Türkiyat Araştırmaları Dergisi 1 (2004): 179-186. |
|  | Erol, Burçin. “Truly in Support of Women?” Hacettepe University Journal of English Language and Literature 6 (1997): 101-104 |
|  | Erol, Burçin. “Christine de Pisan: Orta Çağ’da Bir Kadın Hakları Savunucusu.” Kuram 10 (1996): 79- 84 |
|  | Erol, Burçin. “Robert Frost’s ‘Stopping By Woods On A Snowy Evening’: The Symbol of the Woods.” Hacettepe University Journal of English Language and Literature 2 (1994): 163-66. |
|  | Erol, Burçin. “Chaucer and Medieval Literary Criticism in Medieval England.” Hacettepe University Journal of Faculty of Letters 10 (1993): 59-76. |

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|  | Erol, Burçin. “Robin Hood: A Legend for All Seasons.” Hacettepe University Department of American Culture and Literature, 1982, 10th Anniversary. Ed. David Landrey. Ankara: Hacettepe Üniversitesi Yayınları, 1992. 151-68. |
|  | Erol, Burçin. “The Changing Attitudes towards the Concept of Chivalry as Reflected in the Works of Malory, Scott, Tennyson and White.” Hacettepe University Department of English Language and Literature: 25th Anniversary. Ed. A. Deniz Bozer. Ankara: H U Faculty of Science Press, 1990. 49-63. |
|  | Erol, Burçin. “The Quest for the Holy Grail: The Quest for the Divine or the Quest to Transcend a Moral Code.” Hacettepe University Journal of Faculty of Letters 7.1-2 (1990): 21-34. |
|  | Erol, Burçin. “Fellini Çağdaş Chaucer mı? Ve Gemi Gidiyor ile Canterbury Tales’ın Karşılaştırılması.” Hacettepe Üniversitesi Güzel Sanatlar Fakültesi Sanat Yazıları 3 (1989): 49-59. |
|  | Erol, Burçin. “İngilizce’den Türkçe’ye Film Çevirileri Üzerine Bazı Gözlemler.” Metis Çeviri 3 (1988): 29-34. |
|  | Erol, Burçin. “The Garb of Medieval Satire.” Hacettepe University Journal of Faculty of Letters 5.2 (1988): 157-73. |
|  | Erol, Burçin “.“The Wheel of Fortune as Reflected in the Structure and Construction of Sir Gawain.” Hacettepe University Journal of Faculty of Letters 4.2 (1987): 233-45. |
|  | Erol, Burçin.“Knife and Sword Imagery in the Reeves Tale.” Hacettepe University Journal of Faculty of Letters 1.2 (1984): 61-67. |
|  | **Books** |
|  | Erol, Burçin. Türkiye’de 1928-2014 Arasında Yapılan Ortaçağ İngiliz Edebiyatı (600-1500) Çalışmalarının Bibliyografyası. Ankara: Ürün, 2016. |
|  | Demirel, İsmail Hakkı, Burçin Erol, Cem Saraç. Akademik Yazım İhlalleri. Ankara: Tübitak Ulakbim, 2011. |
|  | Erol, Burçin. Türkiye’de 1928-93 Yılları Arasında Yapılan Orta Çağ (Başlangıçtan 1500’lere kadar) İngiliz Edebiyatı Çalışmalarının Bibliografyası. Ankara: Gündoğan, 1995. |
|  | Erol, Burçin. Canterbury Hikâyeleri: Genel Prolog. Geoffrey Chaucer. Ankara: Gündoğan, 1993. (Translation; Commentary and Introduction) |
|  | Bozkurt, Bülent, et al. Çeviri. 3rd ed. Ankara: Hacettepe Üniversitesi Bilim Merkezi Yayını, Sayı A 38: 1982.  |
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|  | **Book Chapters** |
|  | Erol, Burçin. “The Concept of Home in Grace Nichols’s Poetry.” Home in Western Literature. Batı Kültür ve Edebiyatları Araştırmaları. Ed Reyhan Özer Taniyan, Seçil Çırak. İstanbul: Kriter, 2021. 27-42. |
|  | Erol, Burçin. “Margaret Holford’un Margaret of Anjou (Anjoulu Margaret) Adlı Epik Şiirinde Dişi Kurt Simgesine Yeniden Bakışı.”On Dokuzuncu Yüzyılda İngiliz Kadın Yazarlar. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2018. 129-156. |
|  | “Food Culture and Food Imagery in Chaucer’s Canterbury Tales.” The Routledge Companion to Literature and Food. Eds. Lorna Piatti-Farnell and Donna Lee Brien. New York: Routledge, 2018. 283-295. |
|  | Erol, Burçin. “Winchilsea Kontesi Anne Finch ve Fabl Geleneği.” On Sekizinci Yüzyılda İngiliz Kadın Yazarlar. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2016. 39-70. |
|  | Erol, Burçin. “Humour in Anne Finch’s Poetry.” Batı Edebiyatında Mizah/Humour in Western Literature. Şeyda Sivrioğlu et al. İstanbul: Kriter, 2016.13-23. |
|  | Erol, Burçin. “Marie de France’ın Fabllar’ı: Kadın Kaleminden Bilge Hayvan Hikâyeleri.” Ortaçağdan 17. Yüzyıla İngiliz Kadın Yazarlar. Ed. A. Deniz Bozer. Ankara: Hacettepe Üniversitesi Yayınları, 2014. 67-84. |
|  | Erol, Burçin. “East Meets West: Chinese Immigrant Experiences as Reflected in Timothy Mo’s Sour Sweet.” Batı Edebiyatında Tarih/History in Western Literature. Ankara :Ürün, 2014. |
|  | Erol, Burçin. “Ortaçağ İngilteresi’nde Manastırlarda Yemek Kültürü.” Yemekte Tarih Var: Yemek Kültürü ve Tarihçiliği. Ed. Ayşegül Arıcı, Seda Erkoç ve Elvin Otman. İstanbul: Tarih Vakfı Yurt Yayınları, 2012. 149-159 |
|  | Erol, Burçin. “Socialist Rewriting of the Robin Hood Legend: Geoffrey Trease’s Bows Against the Barons.” Batı Edebiyatında İdeoloji/Ideology in Western Literature. Ed. Ertuğrul İşler et al. Denizli: Pamukkale Üniversitesi Yayınları, 2012: 93-99. |
|  | Erol, Burçin. “In Defence of the Unsung Heroine: Penelope in Margaret Atwood’s Penelopiad.” Batı Edebiyatında Kahraman. Ed. Ertuğrul İşler et al. Denizli: Pamukkale Üniversitesi Yayınları, 2010. 106-111.  |
|  | Erol, Burçin. “Nightingale Tradition and Lydgate’s ‘Seying of the Nightingale’.” Evrenselliğe Yolculuk: Hacettepe Üniversitesi’nin Emel Doğramacı’ya Armağanı. Ed. Gülriz Büken, Rasim Özyürek, Hasan Avni, Nüzhet Akın. Ankara, 1998. 91-96. |
|  | Erol, Burçin. “The Song of the Sirens: Mark Twain’sA Connecticut Yankee at King Arthur’s Court.” Poetry and Politics. Ed. David Landrey and Bilge Mutluay. Ankara: Hacettepe Üniversitesi Yayınları, 1993. 74-83. |
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|  | **Translations** |
|  | Erol, Burçin.“Bir Şiirin Oluşumu.” Steven Spender 20. Yüzyıl Edebiyat Sanatı. Prepared by Hüseyin Salihoğlu. Ankara: İmge, 1995: 169-85. |
|  | Erol, Burçin. “Sir John Mandeville’in Seyahatleri: Sarasenlerin Adetleri ve İnançları Üzerine.” Seyahatname Seçkisi. Prepared by Gürsel Aytaç. Ankara: Gündoğan, 1994: 160-68 |
|  | **Handbook** |
|  | Erol, Burçin, et al. TÜBİTAK, ULAKBİM Sosyal ve Beşeri Bilimler Akademik Süreli Yayıncılık Kılavuzu. Ankara: TÜBİTAK, 2013. |
|  | **Proceedings** |
|  | Burçin Erol, “Tradition and Transformation: Realisation of New Gender Roles for Women in Achebe’s Anthills of the Savannah.” Traditions and Transitions Sofia University, Sept 2018. Selected Papers Sofia, St Kliment Ohridski UP, 2019: 264-276. |
|  | Erol, Burçin. “Edible People: Food as Social Marker in Chaucer’s The Canterbury Tales.” Culture and Society in Literature (6 October 2017) Atılım University. Atılım Sosyal Bilimler Dergisi 7:2(2018) 70-81. |
|  | Erol, Burçin. “Okot p’Bitek’in Lawino’nun Türküsü ve Ocol’un Türküsü Eserlerinde Ortaya Koyduğu Modern Afrika’nın Kimlik Tartışması.” Yazında ve Çeviride ‘Kimlik’ Akşit Göktürk’ü Anma Toplantısı. İstanbul:İstanbul Üniversitesi 12-13 Mart 2009. İstanbul: İlbey Matbaası, 2015.29-40. |
|  | Erol, Burçin. “(De)Colonising Food: (Post)Colonial Depictions of Food in Chinua Achebe’s Things Fall Apart, No Longer at Ease and Anthills of the Savannah.” Representations of Food in British Literature International Conference Proceedings. 14-15 Nov. 2007. İstanbul Kültür University. İstanbul: 2008. 25-32. |
|  | Erol, Burçin. “Yabancı Dil Eğitimi Mi, Yabancı Dilde Eğitim Mi?” Dil, Kültür ve Çağdaşlaşma. Ed. BahaeddinYediyıldız, Ankara: 2003. 296-276. |
|  | Erol, Burçin. “The Role and Status of Women in Building Peace and Non-Violence in Asia Five Years after the 4th World Conference: The Turkish Case.” Report of the Regional Conference: Asian Women for a Culture of Peace. 6-9 Dec. 2000 Hanoi, Bangkok: United Nations, 2001. 71. (Abstract) |
|  | Erol, Burçin. “British Colonial Expansion and the Expansion of British Food Culture 1500-1800.” The History of Culture: The Culture of History. Ed. Laurence Raw, Gülriz Büken and Günseli İşçi. İzmir: British Council ve Türkiye Amerikan Etüdleri Derneği, 1998: 93- 97. |
|  | Erol, Burçin. “The Impact of the Two World Wars on the Roles and Rights of Women in Britain and the US.” Crossing the Boundaries: Cultural Studies in UK and US. Ed. Laurence Raw, Gülriz Büken and Günseli İşçi. İzmir: British Council ve Türkiye Amerikan Etüdleri Derneği, 1997: 117-123. |
|  | Erol, Burçin. “Tanzimat’tan Cumhuriyet’e Batı ve Türk Kadını.” Kastamonu Kadın Mitinginin 75. Yıldönümü Uluslararası Sempozyumu, 10 Aralık 1995,Kastamonu. Ankara: Atatürk Araştırma Merkezi, 1996. 147-154. |
|  | Erol, Burçin. “Batı Dilleri ve Edebiyatlarının Türkiye’de Öğretimi ve Türk Edebiyatı ve Kültürü ileİlişkiler.”Yabancı Kültür v ve Edebiyatların Türkiye’de Öğretimi ve Türk Kültürü Sempozyumu Bildirileri. 7 May 1994, Ankara. 30-37. |
|  | **Book Reviews** |
|  | Erol, Burçin.“Bartoloméo de las Casas. Yerlilerin Gözyaşları, Yerlilerin Yok Edilişinin Kısa Tarihi. Çeviren: Oktay Etiman. İstanbul, Ankara: İmge, 2009. ISBN. 978-975-533- 610-7. 142 ss.” Çankaya University Journal of Arts and Sciences. 12 (2009): 239-42. |
|  | Erol, Burçin.“ “Marilyn Yalom. Antik Çağdan Günümüze Evli Kadının Tarihi (A History of the Wife, 2001).” Hacettepe University Journal of English Language and Literature 11 (2004): 115-6. |
|  | Erol, Burçin. *Memenin Tarihi* (*A History of the Breast*, 1977).” *Hacettepe University Journal of English Language and Literature* 11 (2004): 113-4. |
|  | Erol, Burçin.“ “The Creation of Feminist Consciousness: From the Middle Ages to Eighteen-Seventy. Greda Lerner.” Hacettepe University Journal of English Language and Literature 3 (1995): 133-4. |
|  | Erol, Burçin.“ “Woman Defamed and Woman Defended: An Anthology of Medieval Texts. Ed. Alcuin Balmires, Karen Pratt ve C W Marx.” Hacettepe University Journal of English Language and Literature 3 (1995): 135-6. |
|  | **Recent Academic Conferences** |
|  | Erol, Burçin,”Rewriting the Medieval Framed Tale for America: Longfellow’s *The Wayside Inn Tales*” Re\* Imaginings and Visions of America, ASAT Conference, 23-25 Oct 2024, Yaşar University. İzmir. |
|  | Erol, Burçin, “M.NourebeSe Philip’s ZONG!: Use of WhiteSpace to Express Lament and Loss.” Mapping Spaces and (the) US, 2003 RAAS Fulbright Conference ,Oct 5-7, 2023, Constanta, Romania. |
|  | Erol, Burçin. Empire Writes Back With Humour”Talks on Western Literature, Konya Selçuk University, 21 Oct 2022. (Invited Speaker) |
|  | Erol, Burçin. “The Concept of Home in Grace Nichols’s Poetry” BAKEA 15-17 Sept 2021 Pamukkale University. |
|  | Erol, Burçin. “Changing Climates of the Heart: Henryson’s Testament of Cresseid.” IMC International Medieval Congress: Climate. Leeds, 9-5 July 2021. |
|  | Erol, Burçin. “Teaching Courtly Love to Turkish Students” NCS(New Chaucer Society), Toronto Canada 10-15 July 2018. |
|  | Erol, Burçin. “Destination England: Buchi Emecheta’s *Second Class Citizen* and Caryl Phillips’s *The Final Passage”* “Destination/s” Tivat Montenegro 8-9 Sept 2017 |
|  | Erol, Burçin. “Edible People: Chaucer’s use of Food Imagery in *The Canterbury Tales*” Başkent University ,Ankara, 7 Aralık 2017. (invited speaker) |
|  | Erol, Burçin. “ Edible People: Chaucer’s use of Food Imagery in *The Canterbury Tales*” Culture and Society in Literature” Atılım University,Ankara, 6 Ekim 2017.(invited speaker) |
|  | Erol, Burçin. “ Edible People: Chaucer’s use of Food Imagery in *The Canterbury Tales*” Selçuk University ,Konya, 18 Aralık 2017.(invited speaker) |
|  | Erol, Burçin. “Heavy Eating, Meat Consumption and the Manliness of Chaucer’s Monk”IMCInternational Medieval Congress-2016: “Food, Feast and Famin”, 4-7 July 2016. University of Leeds, Leeds/United Kingdom |
|  | Erol, Burçin. “Humour in Anne Finch’s Poetry” BAKEA Humour 7-9 Oct 2015 Denizli |
|  | Erol, Burçin. “Ortaçağ İngilteresinde Yemek Kültürü” TOBB Üniversitesi, Fen Edebiyat Fakültesi, Batı Dilleri ve Edebiyatları Bölümü \_\_\_Şubat 2014. |
|  | Erol, Burçin. “Galloping through the Middle Ages: The Horse and Its Rider in Middle English Literature.” Galloping History: An International Symposium, 16-18 Apr. 2014. Bilkent University, Ankara/Turkey. |
|  | Erol, Burçin. “Digenis Akritis: The Byzantine Frontier Hero of Double Descent.” IMC-International Medieval Congress-2014: “Empire”, 7-10 July 2014. University of Leeds, Leeds/United Kingdom. |
|  | Erol, Burçin. “Back to the Future: Nineteen Eighty-Four and Human Rights” George Orwell and Nineteen Eighty-Four Conference, (Keynote) 4 Apr. 2014, Atılım University, Ankara/Turkey. |
|  | Erol, Burçin. “Voice of the Other: Song of Malaya.” EACLALS Trıennial Conference: ‘Under Construction: Gateways and Walls’, 26-30 Apr. 2011. Boğaziçi University, İstanbul/Turkey. |
|  | **Editorship** |
|  | Erol, Burçin, ed. One Day, Lady Gregory. Ankara: Bizim Büro, 2018. |
|  | Erol, Burçin, ed. One Day, George Bernard Shaw. Ankara: Bizim Büro, 2017 |
|  | Erol, Burçin, ed. One Day, Seamus Heaney. Ankara: Bizim Büro, 2017. |
|  | Erol, Burçin, ed. One Day, Oscar Wilde. Ankara: Bizim Büro, 2016. |
|  | Erol, Burçin, ed. One Day, Samuel Beckett. Ankara: Bizim Büro, 2014. |
|  | Erol, Burçin, ed. One Day, William Butler Yeats. Ankara: Bizim Büro, 2014. |
|  | Erol, Burçin, ed. One Day, James Joyce. Ankara: Bizim Büro, 2012. |
|  | Erol, Burçin, ed. Musevilerle 500 Yıl. Turizm Bakanlığı: Ankara, 1992. |
|  | **Editor of English** |
|  | Ali Demirsoy, ed. Rodents of Türkiye: Türkiye Kemiricileri. Ankara: Meteksan, 2006. |
|  | **Editor of Turkish** |
|  | Sophocles. Kral Oidipus. Trans. Cüneyt Çetinkaya. İstanbul: Bordo Siyah, 2006. Turkish Editors: Burçin Erol and Veysel Aytaman. |
|  | **Professional Membership** |
|  | IDEA : The English Language and Literature Research Association of Turkey, Secretary (2015-2019)/ / Member |
|  | ESSE : The European Society for the Study of English, Member |
|  | NCS : New Chaucer Society, Member |
|  | ISCLT: International Society for Contemporary Literature and Theatre, Member |
|  | ASAT : The American Studies Association of Turkey, Member |
|  | **Grants and Awards** |
|  | 7July- 15 Aug 1980 Medieval Summerschool Kent Univ. Canterbury,UK British Council Scholarship |
|  | 10 Apr- 30 July 1981 Univ. of London, King’s College, British Council Scholarship  |
|  | 1 Oct- 24 Nov 1983 Rothenburg ob der Tauber Goethe Institut, Scholarship. |
|  | 1 Oct 1988- 30Sept 1989 Leeds Univ. Dept of English, MA in Medieval English Lit. Ministry of Education Scholarship |
|  | 5-11 April 1992 7th Oxford Teaching English Literature Overseas Conference, paper Presentation, British Council Bursary |
|  | 31 July 1995 Oxford/Strathclyde British Cultural Studies Summer School. British Council Scholarship |
|  | **Official Visits** |
| **April 1986** | Moslem Christian Consultation, Geneva Switzerland |
| **April 1987**  | Moslem Christian Consultation, Amman Jordan |
| **April 1993** | Mediterranean Universities meeting , Bari, Italy |
| **April 1994** | Mediterranean Universities meeting , Bari, Italy  |
| **2-4 June 1994** | Mediterranean Countries Women’s Forum ,Tunus ,Tunisia |
| **6-9 Dec 2000** | “The Role and Status of Women in Building Peace and Non-violence inAsia Five Years after the 4th World Conference on Women: The TurkishCase” UNESCO ESCAP The Role and Status of Women in Building Peace and Non-violence in Asia, 6-9 Dec 2000 Hanoi, Vietnam.Turkish Unesco Representative |
| **30-31 March 2003**  | Pakistan - Higher Education Fair |
| **12-13 April 2003**  | Kazakistan |
| **3-4 May 2003**  | Amman Jordan  |
| **17-18 May 2003**  | Baku Azerbaijan |
| **10-13 Sept 2003**  | EAİE Vienna Austria |
| **18-19 Sept 2003**  | Beijing China |
| **3-5 Dec 2003** | Amman Jordan |

THESES SUPERVISED

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|  | **MA Theses Supervised** |
|  | Çakır, İlknur Büşra “A Comparative Reading of Medieval Society in the Wakefield Cycle and the Chester Cycle”. Hacettepe University, 2023. |
|  | Dürükoğlu, Okaycan. “Medievalist Epics by an English Woman Poet: Margaret Holford’s *Wallace;or, The Fight of Falkirk* and *Margaret of Anjou:a Poem*.” MA Thesis. English Literature. Hacettepe University, 2019. |
|  | Dikiciler, Merve. “Suppression of Sexuality and Gender in Dystopias: George Orwell’s *Nineteen Eighty-Four*, Anthony Burgess’s *The Wanting Seed*and Iain Banks’s *The Wasp Factory*.” MA Thesis. English Literature.Hacettepe University, 2017. |
|  | Çakmak Özgürel, Cansu. “Changing Representations of African Women in Buchi Emecheta’s Second-Class Citizen and Chinua Achebe’s Things Fall Apart and Anthills of the Savannah.” MA Thesis. English Literature. Hacettepe University, 2016. |
|  | Özgün, Ulaş. “Animals as Humans or Humans as Animals? A Study of Humanand Animal Relationship in Robert Henryson’s *Morall Fabilis*.” MA Thesis.English Language and Literature, Hacettepe University, 2015. |
|  | Özmen, Meriç Tutku. “Courtly Love Tradition in Malory’s Le Morted’Arthur Reconsidered.” MA Thesis. English Literature. Hacettepe University, 2013. |
|  | Sarıçay Yakut, Seçil. “Rastafarianism and Reggae as a Means for the Afro-Caribbeans to Create a Collective Identity.” MA Thesis. British Cultural Studies. Hacettepe University, 2007. |
|  | Taflı, Hülya. “A Comparative Study of the Belief Systems in *Beowulf* and *The Book of Dede Korkut*.” MA Thesis. English Literature. Erciyes University, 2006.  |
|  | Taşdelen, Pınar. “Geoffrey Chaucer’s Treatment of Violence against Women in *The Canterbury Tales*.” MA Thesis. English Literature. Hacettepe University, 2006. |
|  | Bulut, Dilek. “Ecocritical Study of Ted Hughes’s Later Poetry.” MA Thesis. English Literature. Hacettepe University, 2004. |
|  | Aydın, Özlem. “The Representation of Medieval Womanhood in *The Flower and the Leaf* and *The Assembly of Ladies*.” MA Thesis. English Literature. Hacettepe University, 2002. |
|  | Avara, Hayriye. “The Ethnic Experiences of Minorities in Britain as Reflected in H. Kureishi’s *The Buddha of Suburbia* and Timothy Mo’s *Sour Sweet*.” MA Thesis. English Literature. Hacettepe University, 1998. |
|  | Ogelman, Sergun. “*Idylls of the King*: A Victorian Reinterpretation of the Arthurian Legend.” MA Thesis. English Literature. Hacettepe University, 1998. |
|  | Develi, Aytül. “The Changing Concept of Nature in Seamus Heaney’s Poetry.” MA Thesis. English Literature. Hacettepe University, 1996. |
|  | Özadalı, Sevgi.“Satiric Comedy of a Global Campus in a Push-Button Civilisation as Reflected in David Lodge’s *Changing Places*, *Small World* and *Nice Work*.” MA Thesis. English Literature. Hacettepe University, 1990.  |
|  | Yüce, Asuman. “Medieval Universities and Chaucer’s ‘Clerk of Oxenforde’.” MA Thesis. English Literature. Hacettepe University, 1988. |
|  | **Ph.D Theses Supervised** |
|  | Erbakan, Alican.”Re-imagining Slavery in Twenty-first Century Contemporary Postcolonial Novels: Slave narratives in Andrea Levy’s *The Long Song*, Bernardine Evaristo’s *Blonde Roots* and Marlon Jame’s *The Book of the Night Women*.”PhD Dissertation. English Literature. Hacettepe University. **(Ongoing)** |
|  | Aktarer, Seher. “ ‘She ys ded!’Loss and Transformation in Medieval Dream Poetry: The Gawain-poet’s *Pearl*, Geoffrey Chaucer’s *The Book of the Duchess* and Robert Henryson’s *Orpheus and Eurydice*.” PhD Dissertation. English Literature. Hacettepe University, 2024.  |
|  | Balcı, Adem. “Architectural Psychology in Utopias/Distopias: William Morris’s *News from Nowhere,* George Orwell’s *Nineteen Eighty-Four* and J.G. Ballard’s *High Rise*.” PhD Dissertation. English Literature. Hacettepe University, 2022. |
|  | Çelikdoğan, Hatice. “A Babaesque Approach to Hybridity in Jean Rhys’s Wide Sargossa Sea and Caryl Phips’s The Final Passage” Ph D Dissertation. British Cultural Studies, Hacettepe University, 2021. |
|  | Pekşen Yakar, Azime “’Into a Wyld Forest’: The Forest as an Ideological Space in Middle English Metrical Arthurian Romances” PhD Dissertation. English Literature. Hacettepe University, 2019. |
|  | Belenli, Ali. “Orientalist Representation of the Saracens and the East in the Middle English Romances”PhD Dissertation. English Literature. Hacettepe University, 2018. |
|  | Bayıltmış Öğütcü, Oya. “Medieval Self-Fashioning: Identity Performances in Chaucer’s *Canterbury Tales*.” PhD Dissertation. English Literature. Hacettepe University, 2016. |
|  | Sarı, Merve. “A Poetics of Contemporary Science Poetry: The Poems of Edwin Morgan, Robert Crawford and David Morley.” PhD Dissertation. English Literature. Hacettepe University, 2016. |
|  | Bulut Sarıkaya, Dilek. “The Making of Afro-Caribbean Consciousness and Identity in the Poetry of Linton Kwesi Johnson, David Dabydeen and Fred D’Aguiar.” PhD Dissertation. English Literature. Hacettepe University, 2009.  |
|  | Töngür, Nejat. “The Problematics of Cultural Integration of Immigrants in Post-war Britain: Sam Selvon’s *The Lonely Londoners*, Buchi Emecheta’s *Second-Class Citizen* and Timothy Mo’s *Sour Sweet*.” PhD Dissertation. British Cultural Studies,.Hacettepe University, 2002. |
|  | Adil, Nevzat. “A Comparative Study of Beroul’s *Tristan*, Thomas of Britain’s *Tristran*, the anonymous *Sir Tristrem*, and Malory’s *The Book of Sir Tristrem de Lyones*.” PhD Dissertation. English Literature. Hacettepe University, 1997. |
|  | **Courses Taught** |
|  | **BA** |
| **HU Faculty of Letters****(Departments of English Language and Literature, Linguistics, American Culture and Literature, Translation and Interpretation)** | Mythology, Survey of English Literature , Research Techniques, Introduction to Literature, Classical Literature, Native Sources, Public Speech, Medieval English Literature, Life and Society in Britain, Poetry and Prose I(medieval),Poetry and Prose II(16th and 17th century),Poetry and Prose IV(Victorian and early 20th century), Comparative Literature, Postcolonial British Literature. Translation I,II,III,IV. Translation Project. |
| **HU Faculty of Education** | Life and Society in Britain (ELT Dept) |
| **Bilkent Univ, Faculty of Administrative Sciences** | HICIV History of Western Civilization |
| **Çankaya University** | ELL 133 Mythology (2021-22) |
| **Atılım University** | ELIT 207 Medieval English Literature (2023-2024)ELIT 104 Mythology and Epic (2023-2024)  |
|  | **MA & Ph.D** |
| **HU English Language and Literature Department** | Medieval English Literature, 14th century English Literature, Chaucer, Medieval English Drama, History of Britain, British Colonial Literature, British Postcolonial Literature,.Utopian Literature, , Western Epic Tradition, Satire, Comparative Literature(Classical and Medieval Western literatures) |
| **HU Faculty of Communication**  | Classical Mythology |
| **Çankaya University** | ELL661 Postcolonial Literature (2021-22) |
|  | **Conference Organisation** |
| **28 Nov 2019**  | One Day, Sean O’Casey Hacettepe Univesity. Head of Organisation Com. |
| **23 Nov 2018**  | One Day, J .M. Synge Hacettepe Univesity. Head of Organisation Com. |
| **23 Nov 2017**  | One Day, Lady Gregory. Hacettepe Univesity. Head of Organisation Com. |
| **24 Nov 2016**  | One Day, George Bernard Shaw . Hacettepe Univesity. Head of Organisation Com. |
| **18 Nov 2015**  | One Day, Seamus Heaney. Hacettepe Univesity. Head of Organisation Com. |
| **12-14 May 2015** | British and Turkish Literary and Cultural Interactions, Hacettepe University,.Head or Organising and Academic Committee |
| **29 April 2014**  | ShakesYear 450 Conference,Hacettepe University, Head of Organising Com. |
| **26 Nov 2014**  | One Day, Oscar Wilde . Hacettepe Univesity. Head of Organisation Com. |
| **29 Nov 2013** | One Day, Samuel Beckett . Hacettepe Univesity. Head of Organisation Com.   |
| **17 Dec 2012**  | One Day, William Butler Yeats . Hacettepe Univesity. Head of Organisation Committee |
| **5 Dec 2011**  | One Day, James Joyce. Hacettepe Univesity. Head of Organisation Committee |
| **17-19 April 2007** | 2nd International İDEA Conference:Studies in English. Hacettepe U.Organisation Committee member |
| **5-11 Oct 1992** | The State of Women in the Mediterranean World: A Contemporary Evaluation, The Community of Mediterranean Universities, Beytepe Haceyyepe University. Conference Secretary. |
|  | **Workshops and Seminars Organised** |
| **29 March 2019** | Eğiticinin Eğitimi :Yayın Etiği ve Akademik Yayın Prensipleri. Konuşmacı: Prof. Dr. Burçin Erol |
| **27 June 2018** | Protokol ve Sosyal Davranış. Konuşmacı: Ercan Tanrısal, MA, Merkez Bankası Emekli Protokol Müdürü |
| **22 June 2017** | Roman Öğretiminde Yeni Metodlar(Novel Ways of Teaching the Novel) Konuşmacı: Dr Jason Ward, MA,MA |
| **3 June 2016** | Toplantı ve Resmi Yazışmalar Çalıştayı Konuşmacı: Prof. Dr. Burçin Erol |
| **4 Feb 2016**  | İngiliz Edebiyatında Eğiticilerin Eğitimi Konuşmacı: Dr Jason Ward, MA,MA |